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By **JANET CURIEL**
Staff Writer

Sixty contributors shared personal mementos and nostalgic items, ranging from dolls and record players to items from the Holocaust era, at the Anthropology Museum at CSUSB.

The exhibit titled “Re|Collect,” brought together residents across the Inland Empire, which went on display May 31, according to a news release on the CSUSB website by the Office of Strategic Communication.

“There’s that old saying, ‘those who cannot remember the past are condemned to repeat it,’” said Rabbi Hillel Cohn, the contributor of the late 1930s baby shoes & German I.D. cards.

The objects on display are those “that accidentally acquired meaning – saved, perhaps, as a reminder of who we were, where we come from, and what we hoped to become,” said Arianna Huhn, assistant professor of anthropology and CSUSB Anthropology Museum director, as referenced in the news release.

“Re|Collect weaves these objects and narratives together to highlight the highly personal yet overlapping meanings of ‘things,’ and the self-revelations that can be uncovered through the process of remembering and sharing stories about the past,” said Huhn.

A dilapidated doll with choppy hair took center stage, which came with a heartfelt story from its owner, student Linda de Anda.

“Over time, Lucita has come to represent not only a part of my childhood, but also the love that my mother has for me. Today Lucita’s body is tat-

tered and tired,” stated Anda in the display story.

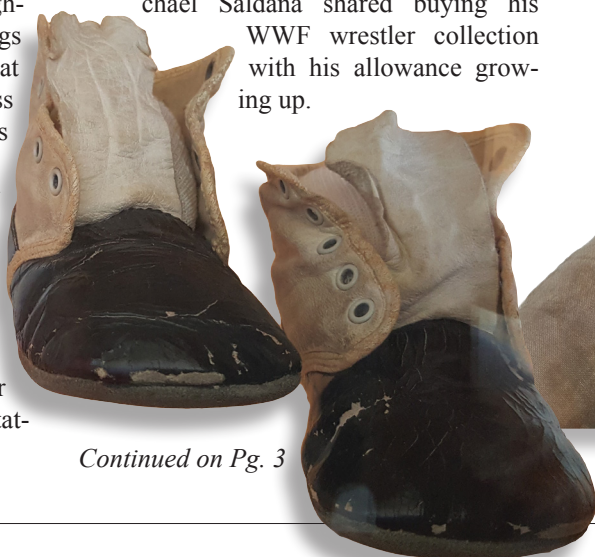
“The stitches are as visible as the marks on her face. Her hair gives the appearance of that moment of frenzy with scissors. But sometimes you need an object to hold onto, a physical symbol to reaffirm what you already know,” continued Anda.

Another object, a rusty metal mini locker submitted by Cameron Morrisette of Redlands, shared a story of loss and difficult upbringing, along with losing everything in a wildfire while living in Running Springs.

“The locker looking like this feels more of my personality now than what it used to be... The locker it’s an aged art piece. It’s been through a lot. And it’s better now,” stated Morrisette in the display story.

The last wall of the exhibit featured a community contribution section where attendees may write about an object from their childhood, and can choose to submit a photo to the Museum’s Facebook page.

Contributor Lana Gutierrez wrote about an Elmo doll, reflecting on good times with her mom and contributor Michael Saldana shared buying his WWF wrestler collection with his allowance growing up.



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Re | Collect in effect



Janet Curiel | Chronicle Photos

These items, along with other memorabilia, were donated to the museum in remembrance of childhood, including this Elmo doll, babydoll and the shoes from children of the Holocaust.

Honored researcher



Photo courtesy of CSUSB News

By **RACHEL RUNDENGAN**
Opinions Editor

Physics professor Tim Usher has been selected as the university’s 2015-2016 Outstanding Scholarship, Research, and Creative Activities Award winner.

Every two years, the award goes to one CSUSB faculty member presented during CSUSB’s Meeting of the Minds student research symposium.

The award is based on a professor’s sustained research efforts in their field.

This year, Usher stood out amongst all the other candidates.

In his speech Usher said that it was a great honor to have received the award.

“It is also a great honor and privilege to work with outstanding students and excellent faculty at CSUSB, nationally, and internationally,” continued Usher.

Usher covers 26 years of work here at CSUSB. He has more than 20 peer-reviewed publications, 60 poster presentations at regional, national, and interna-

tional conferences, and 30 invited talks based on his research in the area of experimental materials science.

In addition, he has landed himself to many highly regarded agencies such as the U.S. Department of Defense, NASA, and the National Science Foundation just to name a few.

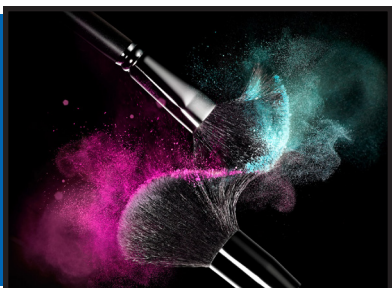
Currently, he’s the prime investigator for the largest research grant in the sciences ever awarded at CSUSB, the Centers of Research Excellence in Science and Technology (CREST) grant.

The grant has six faculty investigators, as well as collaborations with the University of Nebraska and the University of Buffalo, amounting to more than \$5 million.

The CREST program provides support to enhance the research capabilities of minority-serving institutions (MSI) through the establishment of centers that effectively integrate education and research.

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Opinions



Like it? Wear it.

Societal pressures should not influence an individual’s choice to wear makeup.

pg. 6

A&E



Eclectic sounds

An exploration of two musical genres with extensive histories.

pg. 10

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Special thanks to Professor Jim Smart and all that he has done for the Coyote Chronicle. He has shared his wisdom in COMM 240 and COMM 243A since 2005 and impacted the lives of so many students and editors. His endless pictures of rocks and fashionable Hawaiian shirts have truly made working for the Coyote Chronicle “Mo’ Betta.” We wish you the best of luck and CSUSB will miss you.

Congratulations to the graduating class of 2016! Special recognition to editors Loydie Burmah, Cherae Hunt, Bree Reyes and Emmanuel Gutierrez.

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CFA gets raise

By FELIPE MONTANO
Staff Writer

In April, the California Faculty Association (CFA) avoided a potential strike when it came to a tentative agreement to raise the wages of its faculty members.

The CFA bargaining team established a 10.5 percent salary increase that would take in effect over a period of three years, according to calfac.org, the CFA website.

On May 3, the union members voted and ratified the agreement, setting it into motion the first allotment of raises.

A total of 97 percent of the CFA membership chose to ratify the agreement.

“Investing in our faculty is an investment in our students’ learning and discovery environment, enabling student achievement and degree completion,” stated Chancellor Timothy White.

This agreement avoided a five-day strike that would have taken place in every CSU campus and would have included protests from both students and faculty alike.

The agreements began when the CFA asked for a 5 percent increase but were promised only a 2 percent raise.

According to calfac.org, the CFA official website, the specifics to the agreement include:

- Ten percent general salary increase over a three-year period
- Five percent general salary increase on June 30, 2016
- Two percent general salary increase on July 1, 2016
- Five percent general salary increase on July 1, 2017
- Sixty-five percent service salary increase (step increase) for eligible faculty unit employees in the 2017-18 fiscal year

Vesting period for retiree health benefits doubles from five to 10 years for new employees hired after July 1, 2017.

It will extend the collective bargaining agreement until June 20, 2018

Tenure-track faculty promoted into a higher rank, they would receive a minimum 9 percent salary increase versus the current 7.5

percent minimum.

White established the funding for the new salary raises from an allotment of the 2 percent raises that were initially proposed.

White mentioned that there were some raises already anticipated, therefore, they were able to supplement the rest of the funding through a few small adjustments.

One of those adjustments was turning away 30,000 applicants in order to modify the proper funding for every sector of the CSU system, according to the *LA Times*.

White also mentioned that the funds for the Cal State system had already been allotted to different areas, which included building updates and increased graduation rates.

White wants to put an emphasis on getting the students in the CSU system out in a four-year period.

Recently, Gov. Brown criticized the graduation rates of the CSU system.

The national graduation rate average for a four-year university is 34 percent.

However, the CSU system stands at 17 percent.

As part of his mentioned efforts, White would like to increase that rate to 24 percent by the year 2025.

“That makes sense that not enough of us are graduating since our tuition keeps rising and teachers are going broke,” said student Valeria Gurrola.

This enacted contract will cost the CSU system about \$200 million over the term of the contract, this includes both the salary increases and the increased benefits.

The CFA, which represents 26,000 faculty members, has been troubled with financial pressures due to the CSU systems lack of funding according to the *LA Times*.

As a result of the 2008 recession, the system lost about \$1 billion in funding. Now, the system is about \$135 million below its funding from 2008.

On June 30, the first of the increases will take effect with a 5 percent raise for qualified staff.

Tim Usher, researcher of the year

Continued from Pg. 1

The grant will be used to establish the Center for Advanced Functional Materials at CSUSB as well as help in recruiting students into the science, technology, engineering and mathematics (STEM) disciplines.

In 2008-2009, Usher used a Fulbright Scholarship he had been awarded to go to University College Dublin in Ireland.

He also served as a visiting professor at North Carolina State University’s Materials Research Center from 1999-2000.

He was one of the two co-inventors of the first intellectual properties commercially licensed by CSUSB.

The system is called NI-ELVIS and is the first system of its kind for teaching electronics.

His countless works and years of contributions do not go unnoticed.

Usher has taught over 40 different preparations, ranging from high-school physical science to advanced quantum mechanics.

He was the main architect on the applied physics option at CSUSB, and served on the committee to develop the first engineering program at CSUSB, computer engineering.

His achievements in research and scholarship, on top of his great career at CSUSB and outside of CSUSB made Usher the clear and definite choice for this award.

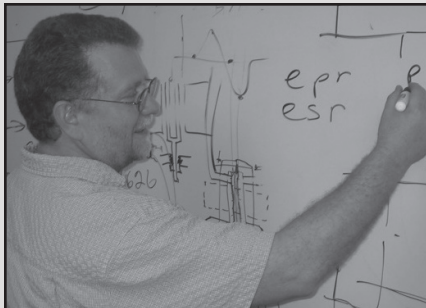


Photo courtesy of CSUSB News

Recollecting memories

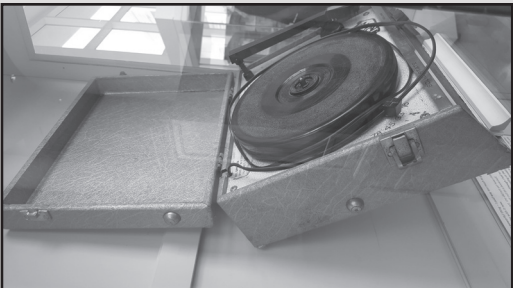
Continued from Pg. 1

“The exhibition is envisioned as a chance to bring people together in a way that celebrates the community and refreshes a local pride and sense of community spirit and belonging in the city of San Bernardino and the broader Inland Empire,” said Huhn, according to the CSUSB News article.

The recollect exhibit will be displayed through April 2017.

To see the Re|Collect Exhibit, visit the Anthropology Museum located in the College of Social and Behavioral Sciences building, on the third floor.

The museum is open from 8 a.m. to 4:45 p.m., Monday through Friday, during the academic year, with adjusted summer hours.



Janet Curiel | Chronicle Photo

PRIDE CENTER PROVIDES PEACE

By MIKE ISBERTO
Features Editor

The Pride Center at CSUSB is one of the many resource centers on campus that empower everyone’s singular identity and journey.

Their mission statement states, “The Pride Center provides education and advocacy in order to develop a more equitable and inclusive environment by addressing issues of homophobia and heterosexism throughout the campus community.”

Many students are aware of the Pride Center as a resource on campus, and believe it’s a great place to build relationships, as well as build up a community. The Pride Center holds many events throughout the year including, Cosmic Queers, Lavender Graduation and Gaymer Days.

“I think the Pride Center is a good resource for students because it allows those

part of the LGBT community feel welcomed and they don’t have to feel like people are judging them,” said student Adrian Alcantar.

“It also gives them a place to interact with others in their same community,” added Alcantar.

The Pride Center on campus aims to provide a platform for social justice and the rights of the LGBT community. They hope to provide a comfortable and open atmosphere to those in need of a safe zone at CSUSB.

The Pride Center focuses on creating an inclusive and supportive environment for all university community members, including lesbian, gay, bisexual, transgender, queer, questioning, and intersex students and their allies, according to the Pride Center website. Students feel the need and importance of resources like the Pride Center, because it gives students a place to

be themselves without any potential judgment. It also gives them a place they can feel support from their LGBT peers.

“I think the Pride Center and other organizations like that are good because it helps make every student feel welcomed,” said student Raquel Cuevas. “There’s been so much oppression and discrimination toward gay/lesbian/transgender students.”

Although students understand the importance of the resources like the Pride Center, many believe CSUSB should help promote the many resources offered.

“I honestly don’t think that the school advertises these organizations as much as they should,” said Cuevas.

“They need to make it more known to students. In all honesty, I would never have heard of it or even known where it was, if it wasn’t for the Starbucks next to it,” continued Cuevas.

Besides the Pride Center, there are

many resource centers located in the Santos Manuel Student Union (SMSU) including: Cross Cultural Center, the Women’s Resource Center, Title IX and more. There is something for everyone in the SMSU.

“I don’t know much about the Pride Center, but I do take advantage of the Women’s Resource Center,” said student Angela Aragon.

“It’s a good place to relax and have some quiet time, and extremely handy when the microwave line is long in the SMSU,” added Aragon.

These resources exist to provide support for students on issues of race and ethnicity, women’s rights, and education and advocacy for addressing issues of homophobia. Welcoming awareness and the practice of inclusivity is spreading among campus through the work of the Pride Center as they are here and present for all students.

CLUBS YOU MAY NOT KNOW

By NOEMI GARCIA
Staff Writer

DREAMERS



Photo courtesy of the DREAMERS

The Coyote Dreamers is a club on campus which supports undocumented students on campus, also known as DREAMers. The Coyote Dreamers club took life during summer of 2015, and now consists of 88 members and counting. “Our club is open to all students regardless of immigration status! We welcome anyone that is interested in joining and is looking to make new friends,” said Rubi Becerril. The only requirement in order to join is to complete the membership form, and there is no membership fee. For the spring quarter, the club meets twice a week and the meeting days alternate between Tuesday and Wednesday. The club engages in activities that raise awareness about the issues that undocumented students live and

situations they experience. The Coyote Dreamers look into being more than a club, but making and impact. “We want to acknowledge the presence of undocumented students on campus. Our mission is to create a safe space for undocumented students and bring sense of community and togetherness. We also foster a place for allies to learn and understand our struggles as undocumented students,” stated Becerril. The club is working on overcoming the obstacle of catering to the individual needs of its members. “Each club member has their own struggle as part of their undocumented status. We, as a club, have come together to support each other as we overcome individual obstacles that we face,” concluded Becerril.

SSF

“No one gets singled out here, we are a family and that is what keeps the club alive,” said student Alberto Rendon. The Society for Student Filmmakers (SSF) is a club on campus that has been active for four years. With 44 members on the roster, this club admires the art of film and has traveled to Hollywood and Warner Bros. to do so. The current president of the club is Rendon, who is graduating this quarter, leaving Robert Quintana as the new club president for the 2016-2017 school year. Rendon has dedicated much time and effort into getting the club out of the debt it was in, to now actually having a financial surplus. The SSF does not require that its members are of any specific major; the doors are open to anyone who is interested

in joining. The club meets twice a week on Mondays at 3 p.m. and Fridays at 1:30 p.m. in the video lab, located in the lower level of University Hall. The meetings consist of updating the members on upcoming events or trips, and the last 30 minutes are dedicated for workshops. Workshops, as described by Rendon, are dedicated to be learning experiences for the members of the club, and also a fun environment “I like to give the members hands on experience, so they have a better understanding,” said Rendon. The dues for the club is \$5 and throughout the year the members go on exciting trips. “I have tried to teach the members of the club everything I know,” concluded Rendon.



Photo courtesy of the Society of Student Filmmakers

CCBriefs:

By RHEJEAN KING-JOHNSON
Staff Writer

UFO in Ohio

A military base in Dayton, Ohio captured an image which appeared to be a UFO. Whether or not it was a UFO, the internet was flooded with the controversy, according to Fox & Friends. The 13-minute YouTube video supposedly shows an object hovering near Wright-Patterson Air Force Base but it’s still undetermined whether it’s a UFO.

Mary Jane for vets

The House of Representatives accepted a proposal to allow Veteran Affairs to use marijuana on their patients. In the past, this measure wasn’t successful but this time it passed with 233-189 votes, according to military.com. Currently, 24 states have passed laws to permit the use of marijuana to treat anxiety, traumatic brain injuries and post-traumatic stress disorder.

HIV spread in India

Across India, 2,234 persons have been infected with human immunodeficiency virus (HIV) during blood transfusions. Nearly 86 percent of those infected patients are between the ages of 15-49, according to hindu.com. The law requires all blood donors to be screened for HIV, HBV, Hepatitis C, malaria and syphilis; however, there is a window period in which an infection cannot be detected by any test.

May 29

June 1

UCLA shooting

UCLA was on lockdown after two men were found dead inside an engineering building on June 1. Hundreds of officers from different law enforcement went throughout the campus in search of a shooter and to keep students protected. Students were told to remain sheltered in a safe place and those who moved around must walk with their hands up. LAPD Chief Charlie Beck said the shooting appeared to be a murder-suicide. A note was found, it is not certain if it was a suicide note, according to ABC News.

May 30

June 1

Star Wars at home

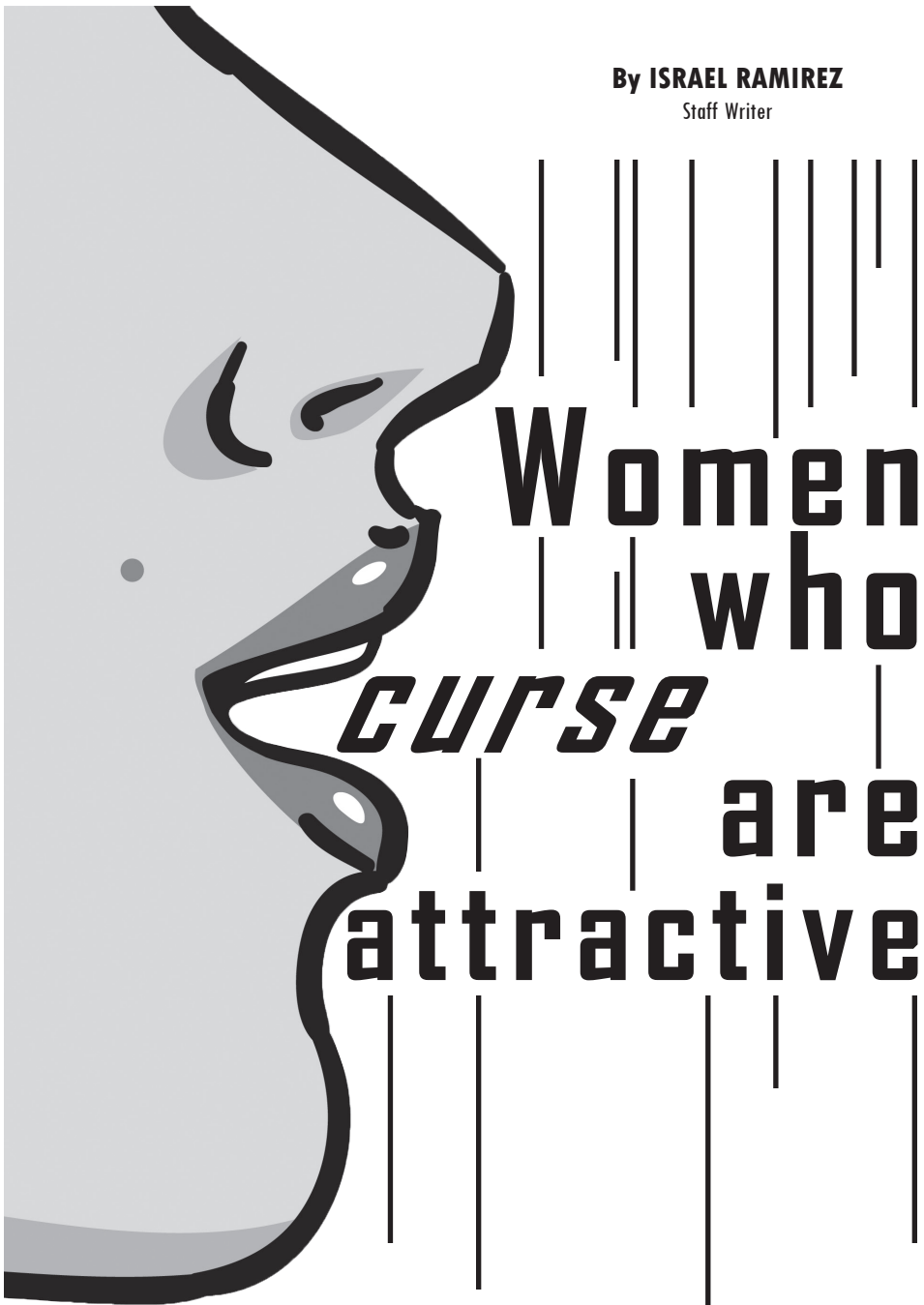
Disney and Lucasfilm launched its new Star Wars collectibles. These replicas are a 3-D printing of each character, virtually identical to what is featured in the movies, according to Business Wire. Each package comes with a custom made pedestal and includes a branded wooden box which was inspired by real crates used to ship film props. Starwarsultimatestudioedition.com is the exclusive website you can purchase this product.

May 31

June 2

Google is listening

Google products may have stored recorded conversations about their products, according to independent.com. The company silently records the voices around the products, saving “search” voice recordings, which lets Google improve their voice recognition. You can listen through all your voice recording by visiting your Google’s “Voice and Audio Activity” history, but it can be deleted. To stop Google from recording your voice turn off virtual assistant and do not use voice search.



By **ISRAEL RAMIREZ**
Staff Writer

Women who curse are attractive

Cursing has become a part of everyday language for many of us.

Many argue that women should not curse or swear because it is not lady-like.

I argue that if you want to drop the f-bomb, then do it!

It is very attractive to me to see or hear women go against traditional standards.

Traditional standards meaning: how to act and speak befittingly in private and public settings.

I mean, come on, we are in the 21st century; There is nothing more attractive than a woman who speaks her mind.

My only recommendation is to just curse with caution, but still make sure to express yourself in a way that indicates, “this is who I am, and nothing can change me.”

The beauty beneath cursing is that it is very direct and simple.

When we curse, we are simply saying exactly what we are thinking and what we would like to express.

So why should we deprive women from this crude catharsis?

Oftentimes, a classy woman is classified by her elegance, intellect and mannerism.

Though using profanity would challenge a woman’s elegance and “proper” mannerism in the social norms of society, to me a woman who can express herself is very attractive—a woman who speaks confidently, yet carries herself gracefully.

“I think women who curse are simply displaying their emotions in a way that isn’t completely ideal in today’s society, but I don’t think this makes them any less

attractive. If anything it just helps to show their self-confidence,” said student Jonathan Garcia.

Women should be able to express themselves in any way they choose.

Cursing—it is a way to relieve stress and anger.

To me, there is this strange, positive effect that leaves an impact in our mentality after being unfiltered, raw and honest.

However, as much as I stand by this, I do believe that there is a time and place for profanity.

There is a proper setting for everything—everyone, both men and women, should know when cursing is appropriate and when it is not.

For example, you do not want to do it in a workplace where your boss or other employers are present, or around other people and settings that are not suitable for foul language.

This is not just for women, but for everyone.

“Whenever I’m speaking during a formal conversation I do not use profanity as I do not find it suiting to use it during a serious matter, but if I’m with my friends or someone that I am comfortable with, being myself isn’t a problem,” said student Jacqueline Silva.

It is totally appropriate for women to curse and express themselves freely just as men are able to do so without having to face the same backlash that women receive for doing so.

Breaking a social norm is never easy, but it sure as hell is worth it if it means to be more free.

Keep calm and carry on *A word to the sensitive generation*

By **KYLE RICHARDSON**
Staff Writer

Is it just me or has everyone been a little too sensitive lately?

Most college students are considered Millennials or Generation Y.

We get this title because we were born between the late 1980s and early 2000s.

Our generation is the upcoming generation in line to run the world as we are graduating college, finishing grad school, starting families and infiltrating top tier companies.

The biggest problem with it all is that most people of our generation, who we look to lead our country, are a big group of sensitive children.

Social media shares the blame.

We are all connected to each other, as our voiced opinions on certain subjects spread like wildfire.

Anyone who follows me, can reply to a post of mine—even those who do not follow me can still view my post.

If I were to post on Twitter something offensive, it is out there for all to attack me.

But in the end, it could have been a joke.

Yet, some may take it very seriously, where I might become accused of being racist or sexist.

Recently, presidential candidate Bernie Sanders walked out to a song by rapper DMX.

That song had sexist and homophobic slurs, which in result, people have taken to social media to attack Sanders, calling him “anti-gay.”

According to the *LA Times*, many top presidents and deans at colleges have been forced to leave their universities after students have launched attacks using social media to destroy their reputations.

In the recent years, there has been many situations as to where the subject of sensitivity within our generation has been in the forefront.

Last year, a student at the University of Missouri went on a hunger strike after a group of people had screamed racial slurs out of a back of a truck at an African American student, then weeks later an intoxicated white student screamed racial slurs out loud, according to *Time*.

This led to many top school officials stepping down from their positions at the University of Missouri.

Now, I am not African American, so I cannot account for the feelings that it might have brought to them, but I believe the reactions were taken too far.

In response to the incidents in Missouri, an article from *Time* said of our generation that we “expect authorities to handle severe conflicts and protect them from violence...students would demand protection from mere words.”

Why not use our language to talk it out?

My name is Kyle Richardson and it seems like a typical white boy name.

But if you know me, you know I am not white.

Black hair, brown eyes and dark skin complexion.

I am Filipino and Spanish and look like I am a Latino.

I have been called racist things my whole life, but I do not let words break me.

Yeah, it is not right to say, but they are just words.

What happened to the saying, “sticks and stones may break my bones, but words will never hurt me[?]”

We are all connected to each other, as our voiced opinions on certain subjects spread like wildfire.

We have become so offended by little things that should not grow into an avalanche of ill will. Sensitive feelings are shaping our generation that makes us out to be a bunch of whiny kids.

Let us stop the whining and do not let someone else’s words affect our mental stability.

Losing the art of listening

By **LOYDIE BURMAH**
Managing Editor

Listening is underrated. It has become easier to ignore someone than to engage in well-mannered dialogue where ideas, experiences and perspectives can be respectfully exchanged.

It appears to me that most people are eager to speak, wanting to hear their own voice, than care about the content of their speech or whether or not the other person/people involved is/are breathing.

Furthermore, listening to speech that one does not agree with makes it easier to derail conversations.

Conversations become more about how one is offended, and not engaging in a thoughtful discussion where both parties are allotted opportunities to speak honestly. It seems that altering speech for the sake of palatability has become a defensive method of protecting oneself from potential verbal onslaught.

It should be noted that this is not a matter of hurt feelings—or woe is me, for I am not being paid attention to! It is a matter of assessing how there is a lack of assigning a basic level of respect when conversing with someone.

Continued @
Coyotechronicle.net

Makeup for self-enjoyment

By **DESTINY GUZMAN**
Staff Writer

I love makeup; therefore, I wear it!
It is like art on your face. However, sometimes I catch myself wearing it for others. Some women wear makeup in order to impress men, but I believe that it is more fulfilling to wear it for yourself. Doing something in order to impress others or for a chance that they might like you is not a healthy way of thinking.

“In today’s society we have so much pressure to have to look a certain way,” said student Alexandra Winner.

People will like you if you are who you are. If wearing makeup is something that you enjoy, then that is part of who you are. Some people think that by wearing makeup, you are hiding behind a mask, literally.

Student Anaiza Moreno-Gonzalez said that people should be able to live their lives without makeup.

“People need to love their naked self—not hide it,” added Moreno-Gonzalez.

“Wearing makeup makes me feel like—makeup is the suit and when I put it on, I’m ready to do my business,” concluded Moreno-Gonzalez.

At the end of the day, you have to take off that mask. You cannot always hide behind it. Being confident to not wear makeup is something that I need to work on.

“I think makeup helps women by easing off some of that pressure and helps them feel beautiful inside and out. I think women wear makeup for themselves and to look good for others,” said Winner.

Wear makeup because you want to—not to impress others. I am speaking to myself as well. There are some guys and girls that think wearing too much makeup hides who you really are. I say, let the person do what they want to do and leave them alone. I am guilty of sitting with friends and scrolling through photos of girls who just cake on the makeup and start to make fun of them. Why should I be concerned or make fun of someone who wears too much makeup? What is considered too much makeup anyway?

“Too much makeup is when you end up looking like a clown or like that Snapchat makeup filter,” said student Manny Sandoval.

I agree, however, to some, too much makeup is blush and eye shadow because some girls wear no makeup at all. Therefore, the meaning of too much makeup is subjective.

“Personally, I think makeup looks great on women who use it in moderation, but I also feel that women should wear as much makeup as they want and not worry about anyone’s opinions,” added Sandoval.

“I like when girls wear makeup, but a more natural look is what’s most attractive to me,” concluded Sandoval.

Since the definition is subjective, then why should we judge someone for doing what they want to do? Every woman wears makeup for different reasons.

Some wear it to feel pretty, hide acne, disguise blemishes or imperfections, impress others—both men and women, or just to have fun.

Whatever the reason, doing it for yourself is the goal to be achieved.

Opportunity strikes growth

By **SHIRLEENA BAGGETT**
Staff Writer

So what? You made a mistake.
Unfortunately, that is life.

When you take action towards your goals, it is bound to happen.

Think about it, what would our world be like if there were no mistakes made?

It would be perfect and in my opinion, perfect is boring.

“I have not failed. I’ve just found 10,000 ways that won’t work,” is a quote from the world-famous Thomas Edison.

He could have given up after the first try, but where would we be without his 1,093 invention patents, including the phonograph, Vitascope and light bulb?

“There is great opportunity in every mistake,” said student Lana Elyo.

And she is right.

Life never comes out how we dreamed and definitely not as we planned.

I never thought I would be six months away from being 30 years old and still in school, but I am here.

Never have I imagined my savings account would look the way it does, but hey, it is what it is.

I never, ever, fathomed that I would allow my decisions not to lose weight faster hinder me from living out my life fully and completely, but they have.

Mistakes are a chance to learn how not to do something.

“A man must be big enough to admit his mistakes, smart enough to profit from them, and strong enough to correct them,” stated leadership expert and author John C. Maxwell.

I am not saying do not live your life, but please understand

that your future is directly connected to the decisions you make today.

With that being said, we all have and will continue to go through tough times in life, most self-inflicted.

Some cry over spilled milk, but I choose to make the most out of the situation.

“If the results from your mistakes make you feel horrible, remember that feeling, and avoid it at all costs by not letting it happen again,” stated student Meghon Everett.

Personally, I have learned through my mistakes to make myself a priority.

I honestly feel that I am more appreciative and grateful for the opportunity to be in school than when I first started out, many moons ago.

I understand the word budget now and currently working towards a healthier lifestyle.

Setbacks not only lead to success but are also your chance to teach others so they do not fall down the same path you did.

Being able to help someone else is a gift from the universe.

Even with this article, I hope that whoever reads this understands that there is light at the end of the tunnel, a rainbow after the rain and lemonade to be made with lemons.

One thing to remember; failure is not forever.

It is a temporary part of the process for growth and the foundation for anything worth having.

Tough and difficult times make us stronger and more prepared for the future ahead of us.

So, keep your head up and know; the sun will always shine tomorrow.

Weird is the new normal

By **ESTEFANIA TORRES**
Asst. A&E Editor

In today’s society, the term “weird” has changed its meaning multiple times and has left us with the conclusion that what is weird might just be normal.

It has become a constant trend to be unique and weird—so much that it is hard to distinguish what it actually means.

According to Urban Dictionary, weird is usually a negative term, “it is the act of being different than another person would.”

To the current generation, the term “weird” seems to have so many definitions that it has lost its meaning and its existence.

With the internet becoming our main source for information and influence, the constant acceptance of anything different has opened the doors for the term to be used loosely.

Social media promotes constant feed that supports the act of being weird and the acceptance of being unique.

Memes/pictures are often passed around with statements like “weird is a side effect of being awesome” or “weird is good.”

This content has convinced people that being different is a good thing.

In recent years, the term has

been taken more as a compliment than as an insult, like it has been in the past.

It does not mean that people no longer think that nothing in the world is odd; there are still many things that are not seen as completely normal, but they are more easily accepted by society.

“I think that being weird is being different and anything that is different is more appreciated nowadays. People have learned to accept others for the way they are even if they are

categorized as weird,” said student Art Caballero.

The term has come a long way in the recent years. When I was in elementary school, the word weird was an insult; it was a term implying that their is no acceptance for the “weird” individual.

Today, most people are grateful for being called that.

What many people from the past generations would consider completely out of the norm, our generation thinks is normal.

“If I look at someone who is dressed differently, I might think that person is kind of weird but it is acceptable. I do not mind it or look at it in a negative way. Sometimes weird is attractive,” said student Heric Melgoza.

In my opinion, “weird” is looked at as more of a positive word, and I think it is great that we can be categorized as being strange without questioning it. Although there is still a negative connotation behind the word, it usually means non-standard.

Non-standard behavior is acceptable in comparison to the old days when non-standard behavior was not accepted. We have come a long way in accepting what is weird and considering it as a compliment rather than an insult.

Being weird no longer exists because complete normality itself is weird.

Fantasy living



By **JACOB STRANGIS**
Staff Writer

At least once in our lifetime we have wished that we could be “super” or “different” in that we would stand out from the rest with special abilities and the potential to become a hero.

Everyday, students and other adults alike across the world visit foreign universes whether its in the form of a book, a movie, a television show or a video game.

Fiction and fantasy have long been beloved by human beings as a whole for generations and we visit them almost every single day through different types of media consumption.

We asked around campus what fiction or fantasy universe they would live in and what their role and abilities would be, and the students were not afraid to let their inner child and creativity out. However, having the chance to permanently live in a fantasy universe and only being able to choose one is a different story.

“I would choose the Harry Potter universe and seek the opportunity to attend Hogwarts,” said student Yolanda Perez, “I would be a witch because my powers wouldn’t be limited,” added Perez.

As popular as the Harry Potter series is this student answer was guaranteed to come.

“If I had to choose a power it would be telekinesis from the movie Chronicle,” said student, Ryan Medford, “It’s an amazing power to read minds, fly, and have other various abilities.”

Granted, having powers would be a desire for most including myself, some students preferred to live in a universe that is not too far from reality.

Such that they would perform in some professional career that already exists, but have an ability that allows them to excel more than the average human.

“I would want to live in the Grey’s Anatomy universe,” said student, Elizabeth Taylor, “I would be the hot Doctor that is saving lives with her super ability of medicinal eyes that can see whats wrong with patients.”

Disney was also popular among some students.

“I would want to live in a type Disney universe,” said student, Amber Winters, “I would want to be my own princess, but not one who plays the damsel in distress, I’d be independent and work for whatever I desire.”

Sometimes it is good to get lost in a fictional universe, it keeps us young and creative. It begs the question “what if?”

What if one day we had access to something like an Iron man suit?

Fictional writing can bring out not only the child within us, but also our creativity to strive an be different from others.

Most wish to fit in, while others wish to stand out and every fictional protagonist has something about them that makes them different.

The common theme here is that some people desire to be different or want to do something great in their own lives just as these fictional characters do in their own universe.

This is why audiences like to relate to fictional protagonists and consume their universe though a medium of media, because it is a reminder that they too can be the wolf among a herd of sheep and make a difference in the world.

Sweet tooth paradise

Parliament Chocolate

By **STEPHANIE CORRAL**
Staff Editor

à la minute

If you love exotic chocolates and small batch of liquid nitrogen-made ice cream, Parliament Chocolate and à la minute are the perfect stops for sweet, sweet dessert.

Parliament Chocolate and à la minute ice cream shop are both located in downtown Redlands.

Parliament Chocolate is located on 16 E Redlands Blvd Redlands, CA 92373. à la minute is located just a couple blocks down on 19 East Citrus Ave #105 Redlands, CA 92373. The owner, Ryan Berk, decided to open up this chocolate store because he wanted a good source of chocolate for his ice cream shop, à la minute.

“We start from the beans and do the whole process until it becomes liquid,” said employee Liz Molina.

Their chocolate is freshly made at the location and comes from four different countries, which include Bolivia, Dominican Republic, Guatemala and Tanzania.

“It depends on the weather of the countries how often they send the beans over, but usually every month or two months,” said Molina.

Parliament Chocolate sells their own chocolate bars, which are their most popular. “We sell them around the United States, but outside of the United States as well,” said Molina.

The package decoration of Parliament Chocolate consists of owls; they have a unique hand-drawn owl design for each country that they get their beans imported from.

One of the chocolates I tried was the Tanzania milk chocolate truffle and I loved it. It was one of the best chocolates I have ever tried; it was sweet and it just melted in my mouth.

I also tried the Bolivia chocolate and it was amazing as well.

The prices for the chocolates range from \$1.50 for a truffle and \$6 for a chocolate bar, unless you buy three or more, than they cost \$5 each. At Parliament Chocolate, they also bake the cookies for the cookie sandwiches sold at à la minute.

The ice cream shop menu consists of ice cream cookie sandwiches, waffle cones and a variety of sizes for the ice cream. The sizes are small for \$5, medium for \$6, large for \$8 and a pint is \$10.

The waffle cone is a dollar extra and cookie sandwiches are \$6. à la minute has been open for four years and the ice cream is all handmade and ready to order.

“We work with local farmers to get our fresh ingredients and we get most of them from Southern California,” said employee Mary Hernandez.

The menu has a variety of different ice cream selections and every month they have a unique flavor special.

“The owner is a chef so he pairs things up very well and creates flavors,” said Hernandez.

Some of the flavors they offer are orange honey, espresso chip, chocolate lavender, olive oil vanilla bean and a few others.

“The most popular flavors that people love are salted caramel and fresh mint chip,” said Hernandez.

I tried a sample of the Fresh Mint Chip first, because it usually isn’t a flavor I like, but I ended up loving it and getting the medium size.

“It is fresh mint with no artificial coloring, which is why it doesn’t look as green as other mint chip ice cream,” said Hernandez.

It definitely tasted very fresh and creamy; I can see why the fresh mint chip is one of their best sellers.

I also tried one of their fresh, handmade chocolate chip cookies with my ice cream and it was the perfect combination.

It was definitely one of the best ice cream places I’ve been too.

I recommend stopping by Parliament Chocolate for sweet, different tasting chocolate and à la minute for great handmade ice cream.



The Disney Experience

As told by cast members

By **STHEFFANIE MARTINEZ**
Staff Writer

Everyone experiences Walt Disney World in different ways, even more uniquely being part of their team. I asked my friends and fellow cast members to share the reasons why they think people should come visit Walt Disney World, share tips for vacation goers and give small insiders about their experience in the college program. It is a place everyone can happily experience because of everything they have to offer.

“Walt Disney World has something for everyone,” said Kyle Branch, Animal Kingdom tour guide.

“The variety of experiences spanning across four theme parks, two water parks, and a shopping center makes it so that anyone of any age can find something to enjoy,” added Branch.

While you are here, there is a lot to try and a lot to see. Molly Borgaard was very excited to share that everyone came to try a few of her favorite things, “The DOLE WHIP, fireworks, and the Festival of Fantasy Parade,” preferably all on the same day.

If you’re coming as a part of your vacation, these are some tips you may want to follow, beginning with your decision of where to stay during your visit.

Briel Swain, a current cast member at Epcot’s Mouse Gears, said the best way to save money is not spending it all in a fancy resort.

“Don’t spend all of your money on a great resort on property,” said Swain.

“Every resort here has its own unique theme and they are all amazing, but if I am honest, you will barely be in the resort room or at the resort at all. Save

the money on the fancy resort and spend it on a unique dining experience,” added Swain.

But regardless of which resort you choose to stay, make sure it is a Disney property resort, because it is essentially more convenient.

“Staying at an on-property Walt Disney World hotel makes your experience so much simpler because of the convenient bus service that the hotels offer,” stated Branch.

“Even if a hotel off-property is cheaper, it is wise to consider the added cost of taxis or other forms of transportation you would have to pay in order to get to and from the parks each day,” continued Branch.

I feel a big thing to utilize is their Disney Experience app, which allows you to make fast passes for the parks of your choice days before you arrive.

Also, be ready to fall in love with their magic band system; they are convenient because with it, you have access to your resort room, it is linked to your credit card, and holds your tickets. Overall, just be sure to make the most of your time here.

Amy Hartman summarized the experience in the best way possible, “Magic actually exists here whether or not you believe in it, you will feel it.”

It is difficult for me to choose my favorite part because there is so much to do here, regardless of how many times you visit, each time is different and special in its own way. I do know this experience is one I will never forget. Working for Disney is something I hope to continue doing in the future, the friendships I have made here are ones I know will follow me home, and the memories that I continue to make are ones I have no doubt will stay with me forever.



By **JOSHUA AGUILAR**
Staff Writer

When we share on social media, we often receive “likes” when people find our posts interesting or funny.

We scroll through various timelines of fresh pictures and status updates while giving “likes.” The number of “likes” a post receives varies from person to person, but do likes actually matter?

“No it doesn’t matter for me, because it’s always on the other person’s perspective,” said student, Laura Romero.

“It depends if the person likes me, if I post something it’s usually for myself because I’m not worried about likes,” added Romero.

The alternative perspective said that likes do in fact matter, explained student Aprale Porraz.

“Yes because it shows that you’re cool and people are interested in your life,” said Porraz.

Students may find themselves agreeing with either side, but we can agree on how large the impact social media has on us.

We use it almost every day to stay connected to our friends and family. One can look around campus and have a difficult time finding a person who does not use some form of social media.

“I use social media all day, literally,” said Porraz.

“I check it every morning and night and constantly every break that I get throughout the day,” continued Porraz.

Students Corey Moody, Laura Romero and Osvaldo Peralta also use social media every day.

Their use has led them to various perspectives on how they feel when they receive likes on their posts.

“I don’t think it matters. It’s on my profile for my enjoyment,” said Peralta.

“It doesn’t make me feel good or bad,” said Moody.

“For me, I do notice the number, but I don’t care,” said Romero.

“It can be reassuring to get likes on a post, or maybe it’s something only I like and if it only gets a little bit of likes I won’t delete it,” continued Romero.

“When I get a lot of likes, I feel happy because people find my posts interesting. You don’t feel sad when you don’t receive a like,” said Porraz.

When a person receives a large number of likes on a post, students agree that the number of followers they have and the content they are posting has strong influence.

“The way I feel is I look at the followers and use common sense,” said Romero.

“Pictures with so many likes are usually public, and pictures with low amounts of likes have less followers,” continued Romero.

“I don’t see anything special about likes. It really depends on your followers who like your stuff,” said Peralta.

Having followers doesn’t always mean you will get likes that you feel are deserved.

“It depends on the content, if it’s negative then they don’t deserve a like,” added Porraz.

The more followers you have, the more people you are able to reach, which leads to an increase of people who will like your pictures and posts.

Even if you have a high number of followers, it does not mean they’ll like your posts.

People who only view your posts just to check up on you but never interact with you are known as ghost followers and lurkers.

So, if you’re concerned about the number of likes you’re getting, just remember, there is a difference between quantity and quality.

A podcast for everyone

By **REBEKAH DEPONTE**
Staff Writer

Podcasts are a great way to relieve the boredom of traveling or just the commute to and from campus.

Podcast are similar to radio shows but are made available via internet to download onto computers and mobile devices that cover topics from politics and history to comedy and music.

Several podcasts look at music, introducing listeners to new artists and exposing them to genres they would not normally think to listen to.

One of these music podcasts is “All Songs Considered,” which focuses on new

music from emerging artists, as well as icons in the industry.

“[I like this podcast because] they show a wide array of music and I think it’s important for everyone to listen to different genres outside of what they usually listen to,” said student Nick Ruvolo.

Comedy lovers can find many series done by famous comedians or featuring well-known comedic guests every episode.

In comedian Marc Maron’s “WTF with Marc Maron,” he interviews other comedians and well known people in the entertainment industry like Amy Poehler, Amy Schumer, Ed Helms, Judd Apatow, Elvis Costello and Ray Romano just to

name a few.

Some shows take a darker twist on entertainment by focusing on crimes.

“Serial” (a series that has ended, but is still worth taking a listen to) looks at the real-life case of Adnan Syed, a now 35-year-old who many people believe was wrongly convicted of his ex-girlfriend’s murder when he was 17.

The podcast takes a look at Syed’s case from a journalistic perspective and leaves the listener to decide whether Syed was or was not guilty of the crime he is serving time for.

Another crime series to listen to is “Criminal,” which also looks at real-life crime, but features a different case in

every episode.

Podcasts can be useful for not only entertainment purposes, but also educational purposes.

Students interested in improving their writing and grammar skills may find “Grammar Girl” to be a helpful series.

This show takes a look at many aspects of grammar and general writing questions people commonly.

Students who want to brush up on their writing skills as they prepare to write cover letters and résumés might find these episodes particularly useful.

Continued online @
Coyotechronicle.net



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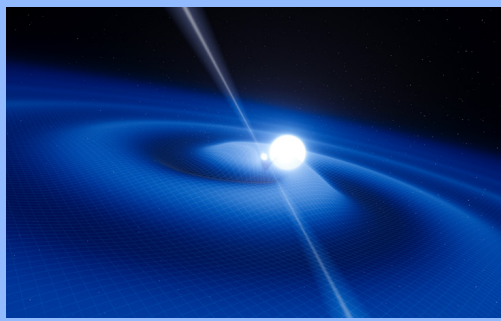
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What's the difference?

By **RAFAEL VELASQUEZ**
Staff Writer

The terms “reggae” and “ska” are of-
ten interchanged to denote similar genres
in the 21st Century, but they are quite dis-
tinct.

The average reggae listener will often
refer to Bob Marley while the average ska
listener will often refer to Sublime as the
most influential artists in both genres.

They are both very influential, but
there were other artists who were even
more responsible for the foundations of ska
and reggae.

Ska is “a modern style of vocalized
Jamaican popular music, which emerged
in the ‘50s as a blend of African-Jamaican
folk music, calypso, and American rhythm
and blues, notable for its shuffling, scratch-
like tempo, and jazz-like horn riffs on the
offbeat,” according to Dictionary.com.

Ska evolved in the late ‘50s and early
‘60s, while reggae evolved in the late ‘60s
in Jamaica.

“It kind of reminds me of Sublime
and also Maná, the Mexican band, which
their music translates the same way with
the beat and tempo...It’s like a little bit of
rock which I like,” said student Giovanni
Escalera.

As ska became the less-known genre,

Continued on pg. 11



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El Chapo sues Netflix

By **JORDAN JERRY**
Staff Writer

Joaquín “El Chapo” Guzmán, one of the top drug lords to ever live, plans on suing Netflix from prison since neither Netflix nor Univision, an American Spanish language broadcast television network, got permission from him to use his name for the upcoming series “El Chapo.”

Netflix, the world-renowned TV/movie streaming service, made a bold move by signing with Univision TV, wishing to create the series and air it in 2017. Guzmán is supposed to have his own series on Netflix, but without any pay. At this point, lawsuits are being threatened by him to Netflix and Univision, according to Forbes magazine.

It seems as though he has no opposition against the show, since his interview with Sean Penn back in January about his very own movie. He is currently in a Northern Mexico prison for allegations of drug trafficking and homicide.

The drug lord has multiple lawyers to speak on his behalf while he is in jail.

One of his main lawyers, Andres

Granados speaks for Guzmán, saying that with payment options, Guzman “could supply more information to make it a better project for them,” according to the Associated Press.

Guzmán would need to be in the United States to be able to sue Netflix, or someone with copyrights of his name. His supposed daughter Alejandra Gisselle Guzman Salazar made 12 attempts to copyright his name and nickname in 2012, according to Industrial Property of the Mexican Institution, but were denied by the institution at the time he broke out of a Mexican prison in 2015, according to theguardian.com.

According to sources, with Guzmán being under strict watch in prison in Mexico, lawyers have limited access to him, and he has no actual copyright to his name.

At the same time, according to Guzmán’s lawyer, “they, by necessity, need authorization of Mr. Guzman, because he is not dead.” No one knows how this is really going to work out. All we know is that neither Netflix or Univision have responded to the claims of the attorney, as of writing this article.

Prince death update

Minnesota’s Midwest Medical Examiner’s Office released new information of Prince’s biopsy.

One of the most powerful drugs took out one of the most influential entertainers in the world, according to the Associated Press.

An overdose of fentanyl, a drug 50 to 100 times more powerful than morphine, was the end of Prince.

“This drug is only given to those people who are already taking opiates for pain. A person who uses or abuses this drug who is not accustomed to taking opiates is very likely to kill him/herself due to its strength,” stated Narconon, a drug-education organization.

Narconon continued to say that the drug is for cancer pain and can be addictive.

Prince was no stranger to drugs back in his prime.

The possibility of sickness is very possible since a week before his death, he had to make an emergency landing

in Moline, Ill. to go to a nearby hospital.

According to many sources, a representative of Prince said he had been fighting a flu for several weeks.

Dr. Michael Todd Schulenberg, Prince’s doctor, saw him twice before his death and confessed to prescribing medications to him, according to bigstory.ap.org.

Many sources also revealed that Prince was addicted and his representatives hired an addiction specialist, Dr. Howard Kornfeld.

Dr. Kornfeld sent his own son, who was not a doctor, to give Prince buprenorphine, according to bigstory.ap.org.

“Buprenorphine is an opioid medication used to treat opioid addiction in the privacy of a physician’s office, can be dispensed for take home use, by prescription,” according to NAABT.org.

The 57-year-old entertainer died of accidental overdose.



Reggae VS. Ska



Continued from pg. 10

it took a temporary leap. Reggae flourished with artists such as Marley, Gregory Isaacs and Peter Tosh in the ‘70s.

However, it was not until the ‘80s that it made a drastic comeback with artists such as The Toyes.

Ska is broken down into four waves.

The action began with The Skatalites’ hit “Guns of Navarone,” written and composed by Marcus Garvey in the early ‘60s.

First-wave Ska saw simple instrumentation with stand-up bass, brass, horns, and drum beats with little to no snare drum.

The Skatalites were part of the first-wave ska scene as they were the founder of ska, and later reggae.

Later waves of ska began implementing electric guitars and bass, noticeably, to loud snares, and the retained brass.

First-wave ska bands were most common in the ‘50s and ‘60s in Jamaica before taking a minor leap in the ‘70s.

Marley pioneered reggae with hits such as “One Love,” “I Shot The Sheriff” and “Is This Love.”

The Toyes were part of the second-wave ska in the ‘80s, which inspired the third-wave ska bands, such as Sublime.

Second-wave ska bands were common in the ‘80s in Britain, while third-wave ska bands were common in the ‘90s in the U.S.

Fourth-wave ska began in 2000, which spread ska and reggae to areas such as Latin America, where it flourished in the Spanish language. On the other hand, reggae has a

continuous evolution.

Reggae began as a slower beat to ska with more modern instrumentation, such as electric guitar and bass, more snares, and keyboards, mostly piano and organ, in the late ‘60s with The Wailers band and Gregory Isaacs.

The Wailers eventually became Bob Marley’s core band, known as Bob Marley and The Wailers, which continues to be the most popular and mentioned band when people hear the word “reggae.”

Their hit made a breakthrough in the evolution of reggae as they began to inspire more musicians to start ska bands.

Reggae and ska go beyond Marley and Sublime as both are from different time periods. Ska has yet to grow and make up for the leap it had in the ‘70s, while reggae continues to implement sounds of the 21st century.

By MISTY WILLIAMS
Staff Writer

Rap is one of the most evolving genres of music; over the decades it has been seen as political, violent and even inspiring, “rap is a rapid, slangy, and often boastful rhyming on top of a insistent recurring beat,” according to dictionary.com

In the ‘80s and ‘90s, rap music was mainly surrounded by intricate bars and lyrics spat at significant speeds that made you dig deeper but also had the power to cause an uproar with groups like N.W.A.

Today, rap has changed, instead of freestyles and beat boxing owning the genre, it has become more open to harmonizing and melodies with songs like “Controlla” and “One Dance” by Drake being considered rap.

One of the key elements that rap music is losing is the ability to maintain the delivery of a fast verse on top of a high speed beat.

Modern rap usually includes a melody with a singer on the track and now a lot of rappers like Tory Lanez and Nicki Minaj harmonize and sing on their own tracks

Back in the day, artists

like Run DMC, Wu-Tang Clan and Sugar Hill Gang, never sung they stuck to speed, bars and lyrics.

Rap music has gotten softer; essentially, a lot of the artists previously were true products of their neighborhood, making them a little more hardcore. Therefore, singing would hurt their street cred and the credibility of their work.

Rollingout.com argued that artists today, such as Kendrick Lamar, are bringing back what old school rap and hip-hop used to be. Yet, that is not completely true because Kendrick harmonizes often on tracks like “B***h, Don’t Kill My Vibe” and “Money Trees,” therefore, he is excluded also.

Drake and Future are known as some of the biggest rap singing artists of our time, specifically Drake is known as the originator of this phenomenon, though he is not the creator.

In the early 2000s, rappers like Ja Rule and Kanye West were known for singing on their own songs like “Put It On Me” and “Spaceship,” along with rappers like Andre 3000 and Pharrell Williams.

What it means to be a rapper has also changed dramatically from the previous decades compared to who we identify as a rapper today.

Artists like Fetty Wap and Bryson Tiller are considered rap artists even though most of their music is being sung, making it difficult to recognize what true hip-hop is. Not only has rap changed with more rap artists singing but rap artists have also become a lot more dependent on vocalists making their tracks a true hit.

The Billboard chart for the top ten songs in rap music currently has songs like “2 Phones” by Kevin Gates and “Low Life” by Future on it, though they are clearly singing.

Because this phenomenon has become the go-to for music, artists like Drake are considered great despite the majority of his music is not rap music, if anything, it is pop or R&B.

All in all rap, as whole is becoming more like pop and rhythm & blues, and is losing a bit of the qualities that made rap music what it is today.



Celebrity communal outreach

By REBEKAH DEPONTE
Staff Writer

Celebrities taking part in charity work or even starting their own foundations/nonprofit organizations is nothing new, but it also is not getting old any time soon.

Angelina Jolie, Brad Pitt, Oprah Winfrey, and several other Hollywood heavy-hitters are well known for their contributions in the charity world, but there are other celebrities who have been making major contributions to the betterment of our world without the spotlight on their activities.

Some might argue that tax deductions are a huge part of the reason wealthy people get so involved in charity and they would not be wrong in believing that.

If a celebrity donates \$1 million to their own foundation, it is a personal tax write off, but the foundation itself only has to spend 5 percent of their earnings, so it makes sense for a celebrity to want to spend \$1 million on their foundation and subsequently their image, rather than on taxes.

Whether charity work is done for tax deductions or simply as good deeds, celebs all over the place donating are

their time and money. There are several causes that get a lot of attention from the rich and famous, three of the top causes being the betterment of youths around the world, the environment and the treatment of animals, domesticated and wild.

Health and education are big foci when it comes to charities involving children and young adults.

Shakira started the Pies Descalzos Foundation, which aims to make education available for everyone in South America and Charlize Theron’s Africa Outreach Program helps African youths stay away from AIDS.

The focus in America’s youth charity is taking a shift towards youth empowerment and positivity towards themselves and their peers. Foundations like Lady Gaga’s Born This Way Foundation and Straight But Not Narrow, an organization advocated by “Hunger Games” star Josh Hutcherson, encourage kids and teens to be accepting of themselves and others the way that they are, whether it has to do with their interests, body types or sexuality.

There are several celebrity-founded organizations working towards bettering the environment and calling attention to the need for environmental care.

Leonardo DiCaprio’s foundation focuses on a number of issues including forest preservation, the health of the oceans, clean water access, and renewable energy.

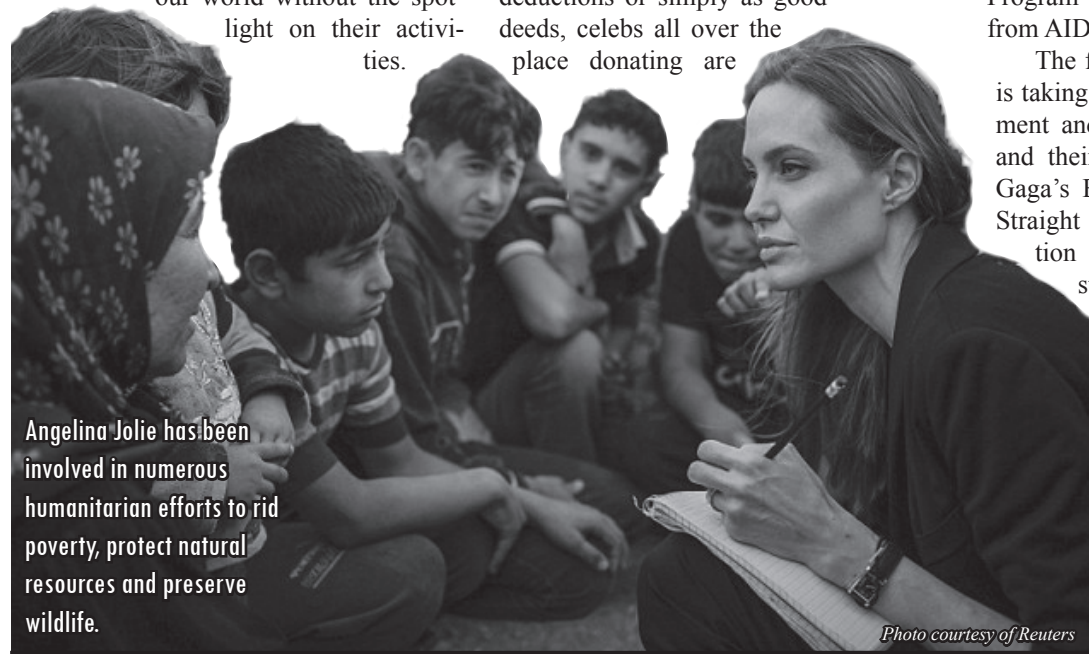
DiCaprio is not the only celebrity who has founded a charity with the aim being a better environment. Ian Somerhalder, Jack Johnson and Kate Blanchett are just a few of the others who have started their own charities or actively participate in environmental causes.

Animals are an easy way to get people involved with charity because most people have some emotional connection to animals whether it is through the adoption of a pet or a deeper connection where the endangerment of animals for any reason does not sit right with them.

One of the biggest organizations for animal rights is the People for the Ethical Treatment of Animals (PETA). PETA is also one of the most widely supported organizations in terms of celebrity endorsement.

Alec Baldwin, Kristen Wiig, Cindy Crawford, Khloé Kardashian, Pink, and Ellen DeGeneres are only a handful of PETA’s long list of supporters.

It is up to spectators to decide whether or not stars’ charitable activities are done with the right intentions, but there is no doubt that celebrities play a major role in the charity scene.



Angelina Jolie has been involved in numerous humanitarian efforts to rid poverty, protect natural resources and preserve wildlife.

Photo courtesy of Reuters

A magical night with the Lumineers

By **NATALIE PADRON**
Staff Writer

This weekend The Lumineers and friends graced the Santa Barbara Bowl with their incredible talents, showing the crowd how magical music can be.

The excitement was palpable in the stands starting with the night's first artist, Sleepwalkers, a heavily '70s rock influenced indie band from Virginia.

Sleepwalkers performed hits off their wildly raved about album, "Greenwood Shade," preparing the crowd and their musical souls for a night of meaningful lyrics and intricate musicianship.

"When they performed,

my mind was blown. I was so confused how I didn't know about these guys, but that's the great thing about opening acts, you discover so much and live. There's no better way," said new Sleepwalkers enthusiast Juan Lizarraga.

As more people settled into the gorgeous venue, the next performer, a young Irish woman that goes by the name of SOAK, began to pour her heart out on the stage.

Song after song, SOAK became more vulnerable to the crowd and the crowd became more vulnerable to her, accepting her emotions as theirs.

During her song "B a noBody," SOAK's raspy falsetto sunk into the crowd, settling us into the crisp approaching night and left us feeling comforted as we awaited the main event.

"I felt a calm come over me when [SOAK] did her set. The music is refreshing and alive without being too in your face, and I think most people would enjoy relaxing to it," beamed concert-goer Gabriella Monatanetz.

As the night settled the audience got more anxious to witness the wonderful performance The Lumineers had in store for us.

The kick drum boomed as the band began to perform their new track, "Sleep On the Floor," and in an instant the crowd was on their

feet.

Once they warmed up the crowd with some feel-good songs, the band then led into their monster hit, "Ho Hey," and everyone was whipped into a frenzy. The crowd continued to feel the music, singing every lyric and dancing every beat to show thanks for this musical experience.

Later in the show, the band came out to the middle level seats to grace their fans up close and personal. At one point, lead singer Wesley Schultz made his way through the general admission pit, casually singing through the audience.

"It was incredible! They interacted with the crowd in ways that made us feel included and like we were all friends just here to celebrate life," raved long-time fan Trevor Mass.

As the last song played, emotions were at an all time high, and then when we thought it was all over a lone spotlight shone on member Jeremiah Fraites and his piano, and as he played "Patience," everyone was breathless.

"I held back tears the whole night, but to see a band so beautifully talented end their show in such a humble way, I had to let the waterworks go," sobbed a shamelessly emotional fan.

It was an undeniably incredible show; one can only hope they experience a night like this.

Chronicle Photo | Natalie Padron

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Aceves races for CSUSB in championships



Photo courtesy of CSUSB Athletics

Aceves poses for a picture at the 2016 NCAA Division II track and field championships in Bradenton, Fla.



Photo courtesy of Kevin Barda

Aceves leaps over a barrier in the 3,000-meter steeplechase event, finishing the race with a time of 10:41.02.

By **SHANNA SHERNAMAN**
Staff Writer

Track and field athlete Laura Aceves represented CSUSB in the 3,000-meter steeplechase at the National Collegiate Athletic Association (NCAA) Division II Championship Prelims on May 26. The event took place at the IMG Academy in Bradenton, Florida.

"I was a little bit nervous but it's normal," said Aceves, "it was new ground for me, a new environment."

Earlier in the season, Aceves struggled through various medical problems that prevented her from being able to race.

"I was happy that I made

it to Nationals considering two months ago I was considering red-shirting," said Aceves.

An athlete can only compete for four seasons in a sport. When they are unable to compete for any reason, they are allowed to red-shirt a season.

The red-shirt saves their season until they can compete again. As soon as Aceves was able to compete, she came back stronger than ever.

"I knew that I could improve and secure my spot for nationals," said Aceves.

In the time between the California Collegiate Athletic Association (CCAA) Championships and National Collegiate Athletic Association (NCAA) Division II

Championships, Aceves spent her time training by herself.

"I liked it because since it was just me I was more focused on myself," said Aceves.

Although she enjoyed focusing on her own training, Aceves missed her team running with her.

"It's easier when your teammates are there, supporting each other, it makes a difference," said Aceves.

According to Aceves, she prepared for her race by staying clam, warming up and doing her normal drills she does every day. "The strategy, just stay with the lead group, just like keep up with them," said Aceves.

Aceves raced against some of the fastest Division II steeple-

chasers in the nation. Prelims was split into two heats, Aceves was in the second heat.

"They were tough. They went out fast from the beginning, I didn't expect that," said Aceves.

Aceves worked hard to run with the top pack in sight and make it to finals.

"I was trying my best to keep up with them, but with three laps to go I lost contact," explained Aceves.

Aceves ended her season in prelims with a time of 10:41.02.

"I was happy because I did my best, but at the same time I was disappointed that I didn't make it to finals," said Aceves. Aceves had an amazing season and learned a lot from her time

competing in Florida.

"Now I know what it feels like to make it to Nationals and what the competition is like," said Aceves. "I will train even harder for next year," continued Aceves.

Not many athletes have the strength to come back mentally and physically strong after taking time off.

Of all the athletes that do, even fewer make it to Nationals in their first competition back.

Aceves seems to be one of those strong athletes who will hurdle the barriers in her way both on the track and in her life.

"My motivation is to push my limits, to reach my full potential, because I know I haven't gotten there yet," said Aceves.

Get with nature

By **AARON WOLF**
Staff Writer

It's summer time and let's face it, there is not enough money in your budget for a dream vacation to Hawaii.

Enter the California State and Regional Park system.

San Bernardino County is home to several national, regional and state parks.

The parks are easily accessible and everyone is welcome.

San Bernardino County is home to a variety of activities available to you at a limited cost and drive time.

Glen Helen Recreation Area is the closest Regional Park to the CSUSB campus.

According to the San Bernardino County's Regional Parks webpage, "located at the base of the chaparral covered hills of the Cajon Pass with scenic views of both the San Gabriel and San Bernardino Mountains, Glen Helen Regional Park offers 1,340 acres of recreational activities from the relaxing to the rugged."

Continued online @
Coyotechronicle.net

Sports: A year in review

By **TAYLOR GLAZE**
Staff Writer

The Coyote sports teams wrapped up another year.

Women's and men's soccer started off the academic year for sports on September 3, 2015.

The men's soccer team ended their season, winning four games, losing nine and tying four and went 2-7-3 in the California Collegiate Athletic Association (CCAA).

A few players stood out, earning honors at the end of the season.

Midfielder Tony Lo led the Coyotes this past season in four categories. He led in points (11), goals (five), shots (33) and shots on goal (13).

Along with Lo, midfielder Luca Falcone and defender Daniel Looker also earned honorable mentions.

The men's soccer team also said goodbye to eight seniors this year.

Women's soccer won five games, lost ten and tied three. They went 4-7-1 in the CCAA.

Midfielder Melanie Aguayo and defender Denae Verdine led the offensive attacks this season both being names to the All-CCAA second-team honors squad.

Midfielder Paige Kang also earned honorable mention and the team said goodbye to five seniors.

Volleyball also started in September and finished their season 28-6.

The team made their 16th consecutive

NCAA appearance and played in their 15th regional final.

Overall, the Coyotes were the number four seed in the NCAA West Regional.

Coyote volleyball secured another school record of having a 20+ win season for 19 consecutive years.

Multiple players earned accolades.

Malika O'Brien, Alexandra Torline, Jayann DeHoog, Brenna McIntosh and Ashley Solis all received individual honors for different outstanding rankings.

The team said goodbye to five seniors.

Women's cross country started September 5, 2015 and ended with their best season to date earning third place in the CCAA championship and ninth in the NCAA West Regional.

Soleil Hall, Patricia Cortez, Laura Aceves, Jessica Steinhoff, Cynthia Rivera, Taylore Cantu and Alice Zayer all picked up individual awards for cross country.

Men's basketball had a 9-15 and 6-14 CCAA season.

The guys said goodbye to three seniors, including Zeke Deblase, Desi Barmore and Juan Martinez.

The women's basketball team finished with a record of 14-13 overall and 10-10 in the CCAA.

Chelsea Austin, Chelsea Barnes, Sophie Bhasin, Adriana Brodie, Brianna Harden, Alexcia Mack and Bisera Peshkova were the seven seniors who completed

their careers this season.

Men's golf finished with success thanks to Taylor Hood, who completed his collegiate career by finishing the NCAA South Central/West Regional tied for 48th place at 10-over-par 223.

Hood was also named PING West Region.

Women's track and field also had some star athletes.

Laura Aceves became the first Coyote in the two-year history of the program to qualify for the national championship and was named U.S. Track and Field and Cross Country Coaches Association (USTFCCCA) All-West Region squad.

Sinclair Watson, Patricia Cortez and Simone Everett were all a part of the success Track and Field has this season.

Coyote softball had a successful season, winning 32 games overall and 23-17 in the CCAA.

This was the first 30 win season in the last 18 years for the softball program.

Kaylee Gemmell, Morgan Ratliff, Cassandra Williams, Amanda Herrera and Jessica Angulo all made the honor squad and earned different awards.

Baseball was the number five seed in the CCAA tournament this season with a 22-29 record, their first postseason in four years, and said goodbye to nine seniors.

Overall, the Coyotes achieved success from each sports team this year.



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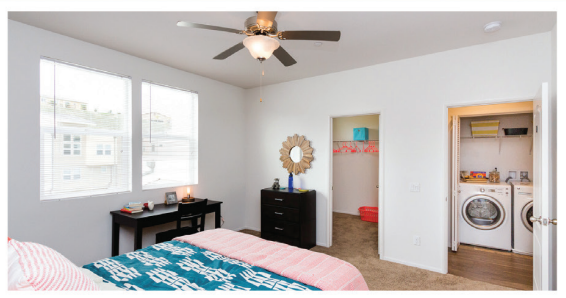
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COYOTE SENIORS SAY GOODBYE



Grant Buchanan

- 2015-2016 Male Scholar-Athlete
- .296 batting average in 2016
- 13 stolen bases, team leader



Ryan Cooper

- .170 batting average in 2016
- Hit three extra base hits in 2016
- Two doubles and a home run



Jon-Paolo D'Este

- .241 batting average in 2015
- Pitched in 2016
- Hit three extra base hits in 2015



Kamden Haglund

- Struck out 25 batters in 2015
- Second in innings pitched in 2015 (54)
- Pitched in seven games in 2016



Brian Lockey

- Four home runs in 2016, tied for team lead
- 32 runs batted in, team leader
- .997 fielding percentage



Dylan Lohman

- 16 runs batted in during the 2016 season
- .949 fielding percentage
- Six doubles



Andrew Lopez

- .244 batting average in the 2016 season
- Four home runs in 2016, tied for team lead
- Eight doubles in 2016



William Ouellette

- .265 batting average in 2016
- 11 doubles in 2016, team leader
- Earned six saves as a pitcher, team leader



Ryan Rich

- .300 batting average, team leader in 2016
- Scored 26 runs
- Drove in 14 runs



Dillon Fahr

- .241 batting average in 2016
- Hit two doubles and a home run
- .235 batting average in 2015

By KAILA MORALES
Staff Writer

We said goodbye to nine senior Coyotes as the 2016 CSUSB baseball season came to an end.

William Ouellette, Grant Buchanan, Dylan Lohman, Brian Lockey, Jon-Paolo D'Este, Andrew Lopez, Kamden Haglund, Ryan Rich and Ryan Cooper hung up their cleats after they were defeated by the first place Cal Poly Broncos in the California Collegiate Athletic Association (CCAA) tournament.

Ouellette, who will graduate in the fall, is a kinesiology major. He hopes to become a kinesiology teacher or even a baseball coach.

When asked if he will continue his baseball career, a hopeful Ouellette said he looks forward to the upcoming Major League Baseball (MLB) draft from June 9 to 11.

"Hopefully something good happens there. I filled out about seven questionnaires for different teams and I had a couple of workouts for a couple other teams, so we'll see what happens," said Ouellette.

San Diego Padres, Toronto Blue Jays, Washington Nationals and the Los Angeles Dodgers to name a few, were teams of interest for Ouellette who has been playing

baseball since he was eight years old.

Buchanan, who is a psychology major, will graduate with a 3.51 GPA.

In his two years at CSUSB, he maintained Athletic Director's Honor Roll, earned the CCAA All-Academic Honoree in 2015 and received a CCAA honorable mention this season.

"Hitting a walk-off single against Chico state would have to be my favorite memory of this season," said Buchanan.

Buchanan plans on playing with an independent league if he is not able to sign a free agent contract with a MLB team.

Lohman, who is also a kinesiology major with an exercise science concentration, said he plans to use his degree to become a coach, scout or trainer, staying close in the lines of baseball.

"You just have to look around and talk to people. There is a league in the winter that pro and independent teams can pick you up from," said Lohman.

"I would like to play a year of independent ball to see what could happen," added Lohman.

Lockey, who has no plans to continue his baseball career after CSUSB, is a criminal justice major.

He wishes to move back to his hometown of San Diego where he will join law enforcement and aspires to become a DEA.

Both Lohman and Ouellette agreed that clinching the playoff spot and getting to go to Stockton for the tournament was the highlight of their 2016 season.

With Coach Martinez managing the team for the first season, the seniors had the privilege of getting to play their last season with him as their mentor.

"Having Coach Martinez come in and turn everything around was a big change for the better," said Ouellette.

"We had nearly the same number of wins this season, than we did in the last two seasons combined, so I think that says a lot about him and the way he goes about his business to get the players to play," added Ouellette.

"This year was the foundation of what CSUSB baseball will come [to be], it will only get better," added Lockey.

Being able to play on the field with the team is something that all the seniors said they would miss the most.

"It was a great team environment [and] I will miss all my coaches and teammates I got to share this experience with," concluded Lohman.